Notting Hill Editions

2022 Rights Guide
Notting Hill Editions is an independent British publisher. The company was founded by Tom Kremer (1930-2017), champion of innovation and the man responsible for popularising the Rubik’s Cube.

After a successful business career in toy invention Tom decided, at the age of eighty, to fulfil his passion for literature. In a fast-moving digital world Tom’s aim was to revive the art of the essay, and to create exceptionally beautiful books that would be lingered over and cherished.

Hailed as ‘the shape of things to come’, the family-run press brings to print the most surprising thinkers of past and present. In an era of information-overload, these collectible pocket-size books distil ideas that linger in the mind.

www.nottinghilleditions.com
'Any reader buying a Notting Hill Editions book will find challenge, wit, lies, honesty – and live, dead and kicking literature.'
– The Scotsman
Todd McEwen not only has a black belt in comedy, he can turn a phrase on two wheels and blow diamond dust out of the exhaust pipe.’ Tom Robbins.

Todd McEwen grew up in Southern California, so his head was hopelessly messed with by the movies. As the son of relatively.NORMAL PEOPLE, Todd had no in with Hollywood, a mere thirteen miles away, yearn and try as he might. This is a kid who loved the movies so much, he got up at 4.30 in the morning to watch Laurel and Hardy. A kid who insisted on his birthday that his father project 8mm cartoons onto the family’s dining room curtains so they could be slowly parted, just like at a real cinema. This is a kid who liked to leave the movie and trudge up hundreds of dangerous iron steps to visit the lugubrious and always surprised projectionist. This is a kid who, years later, watched Chinatown over sixty times. A love letter to old Hollywood, this is a book for anyone interested in film.

Todd McEwen’s novels include Fisher’s Hornpipe, McX: A Romance of the Dour, Who Sleeps with Katz, and The Five Simple Machines.

FASHION: A Manifesto
Anouchka Grose

Fashion: A Manifesto takes a look at the psychology of fashion in order to unpick the hold it has on so many of us. On the one hand clothes can help you out with embodied life by concealing the bits you feel ashamed of and accentuating the bits you’re proud of. But like gambling, fashion keeps us captivated by treating us badly, trapping us in a cycle of promises and dashed hopes by suggesting that new clothes will help us to like ourselves more. And while it’s easy to dismiss fashion as elitist and wasteful, isn’t it also fascinating, exciting and perhaps sometimes even radical – not to mention surprisingly egalitarian? Taking us on a journey from the court of Louis XIV to TikTok’s avant apocalypse, Fashion: A Manifesto scrutinises fashion to open up questions about the ways in which it works both for and against us.

Anouchka Grose is a psychoanalyst and writer and a member of The Centre for Freudian Research, where she regularly lectures. Her non-fiction books include No More Silly Love Songs and A Guide to Eco-Anxiety. She is also extremely fashionable.
New and recent titles

**BRAINSPOTTING: Adventures in Neurology**

A J Lees

*Brainspotting (noun): a powerful, and simultaneous, form of diagnosis and treatment.*

As a trainee doctor, Andrew Lees was enthralled by neurologists who combined the precision of mathematicians, the scrupulosity of entomologists and the solemnity of undertakers in their diagnoses and treatments. Today, this kind of ‘holistic neurology’ is on the brink of extinction. In this brilliant new book, Andrew Lees takes us on a kind of Sherlock Holmes tour of neurology, giving the reader insight into the deep analytical tools that the best neurologists still rely on to diagnose patients: to heal minds and to fix brains.

**Dr Andrew Lees** is a Professor of Neurology at the National Hospital, London. He is one of the three leading Parkinson’s disease researchers in the world and is the author of several books, including *Ray of Hope*, *The Silent Plague*, *Mentored by a Madman* and *Brazil That Never Was*.

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**MIDLIFE: Humanity’s Secret Weapon**

Andrew Jamieson

*Only two species of mammal have a post-reproductive life that lasts longer than their reproductive life – the killer whale and Homo sapiens – and the evolutionary purpose of our extended years remains a mystery.*

Psychoanalyst Carl Jung, however, observed that successful cultures find an equilibrium between the energy of those in the ego-driven first half of life and the wisdom of those in the second, but to make it to that second half of life, we need to traverse the dreaded ‘middle years’. Drawing on history, psychology, science and literature, Jamieson shows how ubiquitous, how crucial and how misunderstood the ‘midlife crisis’ is, and the devastating consequences for society at large if we continue to regard it as something we can, and should, avoid.

**Andrew Jamieson** trained at the Bath Centre for Psychotherapy and Counselling and received an MA in Humanistic and Integrative Psychotherapy at Middlesex University. He lectures and writes widely on a series of subjects, including psychotherapy’s interconnection with philosophy, music and literature.
A curated selection of chilling ghost stories from world literature, introduced and edited by broadcaster Stephen Johnson. What these tales of the supernatural have in common is the theme of taking a ‘wrong turning’ in which the protagonists are made to face their darkest fears. In the spirit of a fireside storyteller, each tale has an afterword by Stephen Johnson, to suggest what the story might really be telling us.

Old favourites include M.R. James, Bram Stoker, Emily Bronte, and Alexander Pushkin. With such expert guides, who knows what we will be led to encounter in the haunted chambers of our minds?

Stephen Johnson has taken part in several hundred radio programmes and documentaries. He is also presenter on the Classic Arts podcast series Archive Classics. He is the author of several books including The Eighth: Mahler and the World in 1910 (Faber) and How Shostakovich Changed My Mind (NHE)

THE WRONG TURNING: Encounters with Ghosts
Stephen Johnson

Categories: Ghost stories/Literary anthology
Publication date: October 5, 2021
Pages: 190
ISBN Hardback: 9781912559305
Rights: World exclusive in the introduction and afterword; non-exclusive in the selection

A companion edition to NHE’s bestselling ‘On Dogs’, this beautiful gift book contains a selection of essays, stories and poems on cats, introduced by Margaret Atwood.

Freud considered his cat an embodiment of true egoism. Hilaire Belloc found peace in his feline companion’s complacency, and Hemingway – a famous cat-lover – wrote of drinking with his eleven cats and the pleasant distraction they gave him; Muriel Spark gives practical advice on how to teach a cat to play ping-pong; Sylvia Plath describes the archetype ‘cat lady’ in her famous poem ‘Ella Mason and her Eleven Cats’; VS Naipaul discovers, on adopting a stray, that ‘around this simple love of cats was a whole culture I knew nothing about’. These writers, and many others, paint a joyful portrait of cats. As Hemingway wrote, ‘one cat leads to another’.

Margaret Atwood is the author of more than fifty books, including The Testaments (co-winner of the 2019 Booker Prize), Cat’s Eye, Alias Grace, The Blind Assassin (winner of the 2000 Booker Prize), and Hag-Seed.

ON CATS: An Anthology
Introduced by Margaret Atwood

Categories: Literary Anthology/Animals
Publication date: November 2, 2021
Pages: 172
ISBN Hardback: 9781912559329
Rights: World English-language exclusive in the introduction, non-exclusive in the selection
Sauntering features sixty walker-writers - classic and current - who roam Europe by foot. Twenty-two countries are traversed. We join Henriette D’Angeville, the second woman to climb Mont Blanc; Nellie Bly roaming the trenches of the First World War; Werner Herzog on a personal pilgrimage through Germany; Hans Christian Andersen in quarantine; Joseph Conrad in Cracow; Rebecca Solnit re-imagining change on the streets of Prague; and Robert Macfarlane dropping deep into underground Paris.

‘Sauntering is full of those free-associations in place and space that are the very essence of walking pursued as a writerly act, and writing undertaken as an ambulatory art. The perfect companion for a summer ramble, or a winter fireside.’ Will SELF

Duncan Minshull, described as ‘the laureate of walking’ is a freelance audio producer and anthologist. His publications include the bestselling Beneath My Feet: Writers on Walking (Notting Hill Editions); While Wandering (Vintage); and The Burning Leg (Hesperus Press).

**Categories:** Literary/Wellbeing

**Publication date:** March 9, 2021

**Pages:** 184

**ISBN Hardback:** 9781912559244

**Rights:** World exclusive in the introduction, non-exclusive in the selection

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A collection of provocative essays by the philosopher and political thinker Roger Scruton. Each ‘confession’ reveals aspects of the author’s thinking that his critics would have advised him to keep to himself. Scruton challenges popular opinion on key issues: what can we do to protect Western values against Islamic extremism? Why is the Nation State worth preserving? How should we achieve a timely death against the advances of modern medicine?

With a new introduction by bestselling author and commentator Douglas Murray, this selection offers guidance to a new generation of readers.

Roger Scruton (1944–2020) was a philosopher, polemicist, and author of over 40 books, many of which have been translated. He was a Fellow of the Royal Society of Literature and in 2016 he was knighted for services to ‘philosophy, teaching and public education’.

**Categories:** Politics/Culture

**Publication date:** July 1, 2021

**Pages:** 204

**ISBN Hardback:** 9781912559343

**Rights:** World exclusive in all formats

**Rights Sold:** Italian, Portuguese, German, Czech
When the eminent neurologist Andrew Lees was a boy, he came across a tattered copy of Exploration Fawcett. It told the true story of Colonel Fawcett, a British explorer who in 1925 had gone in search of a lost city in the Amazon, and never returned. The riveting tale of Fawcett’s encounters with deadly animals and hostile tribes and the many who lost their own lives when they went in search of him, inspired the young Lees to believe that there were still earthly places where one could ‘fall off the edge’.

Years later, Lees set off in search of the mysterious figure of Fawcett. What he found exceeded his wildest imaginings. Part travelogue, part memoir, Lees portrays an elusive Brazil, and a flawed explorer whose doomed mission ruined lives.

Andrew Lees is the recipient of numerous awards including the American Academy of Neurology Life Time Achievement Award, and is the author of several critically acclaimed books including the NHE bestselling Mentored by a Madman: The William Burroughs Experiment.

BRAZIL THAT NEVER WAS

A.J. Lees

Categories: Travel/Memoir
Publication date: September, 2020
Pages: 152
ISBN Hardback: 9781912559213

Rights: World exclusive in all formats and languages

A delightful selection of articles by the ever-popular A.A. Milne, best known as the author of the classic Winnie-the-Pooh stories.

A.A. Milne had a talent for regularly turning out a thousand whimsical words on lost hats and umbrellas, tennis, dogs, dotty maids, the English obsession with rank and titles, cheap cigars, and any amount of life’s other little difficulties.

This selection of Milne’s articles, spanning over four decades of his life from 1910 to 1952, are collected for the first time in this volume, including his passionately argued writings on pacifism.

Frank Cottrell Boyce is a children’s novelist who won the Carnegie Medal for Millions in 2004 and the Guardian Children’s Fiction Prize for The Unforgotten Coat in 2013. Millions was made into a film by Danny Boyle. His other books include Framed, Cosmic, and The Astounding Broccoli Boy. Cottrell Boyce’s films include Goodbye Christopher Robin (2017), about the lives of A.A. Milne and his family.

HAPPY HALF HOURS:
Selected Writings of A A Milne
Introduced by Frank Cottrell Boyce

Categories: Literature/Humour
Publication date: October, 2020
Pages: 184
ISBN Hardback: 9781912559053

Rights: World exclusive in the introduction and the Milne selection
A TWITCH UPON THE THREAD: Writers on Fishing
Introduced and Edited by Jon Day

The best fishing writing is never only about fishing, and the writers collected in this anthology use angling as a way to write about love, loss, faith, and obsession. This is a collection of fishing writing ranging from medieval times to the present, taking the reader from riverbank to open ocean, from the shore to the depths. Read it and be hooked.

Includes contributions from Virginia Woolf, Charles Dickens, Oto Pavel, Arthur Ransome, George Orwell, Gerard Manley Hopkins, and dozens more.


Categories: Literary Anthology / Nature
Publication date: May 2, 2019
Pages: 196
ISBN Hardback: 9781912559138
Rights: World in all formats and languages (exclusive for intro and selection, non-exclusive for essays)

ON DOGS
An Anthology
Introduced by Tracey Ullman

Dogs throughout history have always enjoyed a special relationship to humankind, and our favourite four legged creatures continue to grow in popularity. Loyal, mischievous, intelligent, and fierce, here is a selection showing the many characteristics of dogs in the eyes of their owners and admirers: Charles Dickens, Mark Twain, E.B. White, Hazlitt, Montaigne and many others. An unusual selection that will entrance dog lovers.

Tracey Ullman is an internationally acclaimed producer, writer, actor and dog lover. She is perhaps best known for her series, 'The Tracey Ullman Show', which established her as one of primetime’s major comic talents. Ullman has received many industry honors including seven Emmys, a Golden Globe, and a BAFTA. Her most recent show ‘Tracey Breaks the News’ met with acclaimed success. Her current dog is a mixed breed terrier named Oscar.

Illustrated with five dog portraits

Categories: Literary Anthology / Nature
Publication date: November 7, 2019
Pages: 192
ISBN Hardback: 9781912559152
Rights: World exclusive in the introduction, non-exclusive in the essays
DENIAL: The Unspeakable Truth
Keith Kahn-Harris

Denialism comes in many forms, often dressed in the garb of scholarship or research. It’s certainly insidious and pernicious, but what if, as Keith Kahn-Harris asks, it actually cloaks much darker, unspeakable, desires? If denialists could speak from the heart, what would we hear?

Kahn-Harris sets out not to unpick denialists’ arguments, but to investigate what lies behind them. The conclusions he reaches are shocking and uncomfortable. In a world of ‘fake news’ and ‘post-truth’, are the denialists about to secure victory?

Dr Kahn-Harris has researched and published widely on heavy metal music and culture, and the British Jewish community. He also writes about politics, society and culture. A sociologist by training, Kahn-Harris lectures at Leo Baeck and Birkbeck Colleges. He runs the European Jewish Research Archive at the Institute for Jewish Policy Research.

Categories: Sociology / Politics
Publication date: September 13, 2018
Pages: 202
ISBN Hardback: 9781910749968

Rights: World in all formats and languages

HOW SHOSTAKOVICH CHANGED MY MIND
Stephen Johnson

BBC music broadcaster Stephen Johnson explores the power of Shostakovich’s music during Stalin’s reign of terror, and writes of the extraordinary healing effect of music on sufferers of mental illness. Johnson looks at neurological, psychotherapeutic and philosophical findings, and reflects on his own experience, where he believes Shostakovich’s music helped him survive the trials and assaults of bipolar disorder.

Johnson draws on interviews with the members of the orchestra who performed Shostakovich’s Leningrad Symphony at the time of the siege of Leningrad, during which almost a third of the population starved to death. In the end, this book is a reaffirmation of a kind of humanist miracle: that hope could be reborn in a time when, to quote the writer Nadezhda Mandelstam, there was only ‘Hope against Hope’.

Stephen Johnson is an award-winning broadcaster, composer and writer.

Categories: Music / History
Publication date: April 2, 2018
Pages: 172
ISBN Hardback: 9781910749456

Rights: World exclusive in all formats and languages
Rights sold: Korean, Swedish, Italian, Spanish, Turkish, Japanese
NOTTING HILL: A Walking Guide
Julian Mash

A delightful English/Japanese pocket-sized guide to London’s most popular district.

Through four walks, London writer Julian Mash uncovers the history, culture and fascinating characters that have made Notting Hill so iconic.

Beautifully laid out including several photographic images and four hand-drawn maps, the guide will appeal to both tourists and residents alike.

This guide taps into the burgeoning interest in literary walks and psychogeography, made popular by writers such as Ian Nairn, Iain Sinclair and Matthew Beaumont.

Julian Mash has lived and worked in Notting Hill for over a decade, half of which he spent working at The Travel Bookshop, the inspiration for the bookshop in the film Notting Hill. He is the author of Portobello Road: Lives of a Neighbourhood and was the recipient of the RSL Jerwood Award for non-fiction.

Categories: Literature / Guidebook
Publication date: June 11, 2018
Pages: 172
ISBN Hardback: 9781910749944

FOUND AND LOST
Mittens, Miep, and Shovelfuls of Dirt
Alison Leslie Gold

A luminous memoir from the holocaust writer Alison Leslie Gold, told through a series of letters to the living and the dead. Starting with her childhood experience of running her primary school ‘Lost and Found’ depot, Gold charts the origin of her need to save objects, stories, people – including herself – whom she has sensed to be on a road to perdition. The letters tell of her early activism; her descent into alcoholism and her subsequent recovery. Found and Lost is both a tender memorial to the extraordinary people in her life, and a compelling tale of redemption.

Alison Leslie Gold’s works include Anne Frank Remembered, written with Miep Gies, Memories of Anne Frank: Reflections of a Childhood Friend, A Special Fate and Piet’s Vase and Other Stories of Survival. Her non-fiction work has received numerous tributes including a Best of the Best Award, a Notable Book for a Global Society Award and a Christopher Award.

Categories: Memoir / Literary: Letters
Publication date: October 1, 2017
Pages: 220
ISBN Hardback: 9781910749593

Rights: World exclusive in all formats and languages
The Paradoxal Compass is both historical narrative and environmental manifesto. As the modern world continues to plunder the ‘infinite store’ of the earth’s riches, Morpurgo explores how our abusive relationship with the natural world began in the Age of Discovery. Morpurgo dramatizes the perilous hours during which Drake’s Golden Hinde was stranded on a reef off the coast of Indonesia, and asks what was really at the heart of Drake’s violent quarrel with Fletcher, the ship’s chaplain.

Horatio Morpurgo’s essays on the environment and on European affairs have appeared in many publications including Arete, PN Review, London Magazine, Quarterly Review, Resurgence and the Ecologist. He was involved in the campaign to set up the first Marine Protected Area in English waters in Lyme Bay.

‘A gripping navigational narrative . . . a perfectly-formed treasure of a book.’
- Philip Hoare, author of Leviathan or the Whale
MENTORED BY A MADMAN
The William Burroughs Experiment
A J Lees

In this extraordinary memoir, neuroscientist Andrew Lees explains how William Burroughs, author of *Naked Lunch* and troubled drug addict, played an unlikely part in his medical career.

Lees draws on Burroughs’ search for an addiction cure to discover a groundbreaking treatment for shaking palsy, and learns how to use the deductive reasoning of Sherlock Holmes to diagnose patients. Lees follows Burroughs into the rainforest and under the influence of yagé (ayahuasca) gains insights that encourage him to pursue new lines of pharmacological research and explore new forms of science.

Andrew Lees is a Professor of Neurology at the National Hospital, London. He is the recipient of numerous awards and is one of the three most highly cited Parkinson’s disease researchers in the world. Professor Lees is the author of several books.

“The inevitable comparison with the late, great Oliver Sacks is entirely just.” – Raymond Tallis

Categories: Memoir / Psychology / Science / Biography / Autobiography
Publication date: May 25, 2016
Pages: 192
ISBN Hardback: 9781910749104

MY KATHERINE MANSFIELD PROJECT
Kirsty Gunn

When Kirsty Gunn received a Randell Fellowship in 2009 she returned to spend the winter in Thornden, New Zealand, near the childhood home of Katherine Mansfield, the writer to whom she’d always felt most connected. She explores her own deep connection to a place of memories, and reflects on what it means to ’come home’.

‘A beautiful and mood-provoking book….the writing went into my consciousness and I felt the loneliness, the sadness, the love and identification with Katherine Mansfield….It was beautiful.’ – Jane Campion

Kirsty Gunn is the recipient of several awards and prizes including the *New York Times* Notable Book Award, and the *James Tait Black Memorial Prize*. She is Professor of Writing Practice and Study at The University of Dundee.

Categories: Biography / Literature / Memoir
Publication date: September 9, 2015
Pages: 176
ISBN Hardback: 9781910749043

Rights: World exclusive in all formats and languages (exc Aus & NZ)
Rights Sold: German
YOU AND ME
The Neuroscience of Identity
Susan Greenfield

A fascinating look at the relationship between identity and neuroscience in the age of social media. Greenfield looks at the ways in which technology impacts our brains and sense of identity.

Baroness Susan Greenfield CBE is a British scientist, writer, broadcaster and member of the House of Lords. Specialising in the physiology of the brain, Greenfield researches the impact of 21st century technologies on the mind, how the brain generates consciousness and novel approaches to neurodegenerative diseases such as Alzheimer’s and Parkinson’s. Greenfield has written a range of books on issues relating to the mind and brain for the general reader.

‘Asks good questions, describes intriguing facts and makes some interesting suggestions.’ - Financial Times

YOU AND ME
Category: Psychology / Science
Publication date: November 3, 2011
Pages: 156
ISBN Hardback: 9781910790534
Rights: World exclusive in all formats and languages

WANDERING JEW
The Search for Joseph Roth
Dennis Marks

In this revealing ‘psycho-geography’, Dennis Marks makes a journey through the eastern borderlands of Europe to learn about the elusive writer Joseph Roth and the world in which he lived. The result is a riveting and involving documentary that reunites Roth with his creative landscape.

Joseph Roth, best-known as the author of the novel The Radetzky March and the non-fiction work, The Wandering Jews, was one of the most seductive, disturbing and enigmatic writers of the twentieth century. Born in 1894 in the Habsburg Empire in what is now Ukraine, and dying in Paris in 1939, he was a perpetual displaced person, a traveller, a prophet, a compulsive liar, and a man who covered his tracks. Through the Eastern borderlands of Europe, Dennis Marks explores the spiritual geography of a still neglected master and uncovers the truth about Roth’s lost world.

Dennis Marks was an acclaimed television producer and broadcast executive. He died in 2015.

WANDERING JEW
Category: History / Travel
Publication date: November 3, 2011
Pages: 140
ISBN Hardback: 9781907903045
Rights: World exclusive in all formats and languages
This collection brings together the six winners of the £20,000 Notting Hill Editions Essay Prize.

Covering an array of subjects, from the meaning of art to supermarket shopping, these pieces were chosen for their originality, literary style, and their ability to persuade.

Contributors: William Max Nelson, Laura Esther Wolfson, Garret Keizer, Karen Holmberg, Patrick McGuinness, and Dasha Shkurpela.
Dostoevsky’s immediate impulse for embarking on *A Writer’s Diary* in 1873 was a desire to come into closer contact with his readers. Published in monthly instalments, it became a unique journalistic enterprise incorporating art and politics, intimate confession, criticism and short stories. Far more popular than his novels ever were, *The Diary* was Dostoevsky’s favourite literary work and stands revealed as the work of a writer-activist and blogger *avant la lettre*, who sought to transform Russian society and humankind itself.

**Rosamund Bartlett** is a distinguished scholar and writer and has authored biographies of Tolstoy and Chekhov, as well as on Wagner and Shostakovich. Her new translation of *Anna Karenina* was published in 2014, and follows two anthologies of Chekhov stories and a volume of his letters.

Throughout these 13 essays, Woolf celebrates the urgency of the present, which, she argues, must always take precedence over the past. Woolf discusses the rights of women, the revolutions of modernity, the future of the novel. She is eloquent on social inequality and the agony of war. She fights with demons, mocks those who mock her, and generally prevails.

**Joanna Kavenna** is a British novelist, essayist and travel writer. Her works include *The Ice Museum*, *Inglorious*, *A Field Guide to Reality* and *Zed*. Her short stories and essays have appeared in the *New Yorker*, the *London Review of Books*, *Arc*, the *Guardian* and the *New York Times*. She was named as one of the Telegraph’s Best Writers under 40 in 2010.
Classic Collection

**BEAUTIFUL AND IMPOSSIBLE THINGS**
Selected Essays of Oscar Wilde
Introduced by Gyles Brandreth

This new selection of essays by Oscar Wilde (1854-1900) demonstrates the varied aspects of his genius. Compiled from his lecture tours, newspaper articles, essays and epigrams, these writings show that beneath the trademark wit and love of paradox, Oscar Wilde was an original, skilled and remarkably modern writer.

Gyles Brandreth is a writer, broadcaster, actor, former MP and Government Whip. A reporter on the One Show on BBC 1 and a regular on Radio 4’s Just a Minute, his many books include The Oscar Wilde Mysteries (published in 22 countries) and the No 1 best-seller The 7 Secrets of Happiness, as well as two volumes of political diaries. He is patron of the Oscar Wilde Society.

**A ROUNDABOUT MANNER**
Sketches of Life by W.M. Thackeray
Introduced by John Sutherland

William Makepeace Thackeray has always been an author for those with discriminating literary palettes. Few would deny that he is the finest literary stylist of his time. Thackeray was at his most Thackerayan in what he called ‘small beer chronicles’: the little things in life. His style reached its highest pitch in essays, his cutting wit in journalism.

This is the first ‘sampler’ which covers all of Thackeray’s versatile genius: his cartoons, his journalism, his carefully restrained sentimentality, his cutting satire, his essayism and what one could grandly call the Thackerayan world view - summed up in the foreword and afterword of his masterpiece, Vanity Fair.

John Sutherland is a British academic, newspaper columnist and author. He is the Lord Northcliffe Professor Emeritus at University College London. Professor Sutherland has written voluminously on Thackeray for fifty years.
Classic Collection

WORDS OF FIRE
Selected Essays of Ahad Ha’am
Introduced by Brian Klug

Ahad Ha’am is mainly remembered as the ‘father of cultural Zionism’. But there was much more to the man and his thought. These essays show him to have been a brilliant exponent of the art of the essayist, a major literary figure and an original thinker. His ideas have a direct relevance today, both for confronting the future of Israel and Palestine and for thinking about cultural pluralism in a democratic society.

ISBN: 9781910749029  Pages: 192
Rights: World in all formats and languages (exclusive for introduction, non-exclusive for Ha’am essays)

ALL THAT IS WORTH REMEMBERING – William Hazlitt
Introduced by Duncan Wu

William Hazlitt was one of the greatest of essayists. He was a free-thinker, a non-conformist and a passionate advocate for anti-establishment causes at a time when to hold those views was dangerous. This collection brings together some of his most original essays: on liberty, the character of our leaders, corruption, factionalism, self-interest, and human nature.

ISBN: 9781907903946  Pages: 192
Rights: World in all formats and languages (exclusive for introduction, non-exclusive for Hazlitt Essays)

DRAWN FROM LIFE
Selected Essays of Michel de Montaigne
Introduced by Tim Parks

A new selection of Montaigne’s essays that explore themes of fear, courage, mortality and personal freedom. In his vivid introduction, Tim Parks sheds new light on this endurably popular figure whose essays are ‘so engaging, so seductive, that many readers will revel in their intimacy and irreverence without entirely grasping the challenge they throw down to us.’

ISBN: 9781910749234  Pages: 210
Rights: World in all formats and languages (exclusive for introduction, non-exclusive for Montaigne essays)

GRUMBLING AT LARGE
Selected essays of J.B. Priestley
Introduced by Valerie Grove

A delightful and unusual selection of Priestley’s essays, drawing on five decades of his writing. Witty, controversial and sometimes grumpy, Priestley’s essays reveal the many faces of one of Britain’s most distinguished writers.

ISBN: 9781907903984  Pages: 192
Rights: World in all formats and languages (upon approval by the Estate)
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