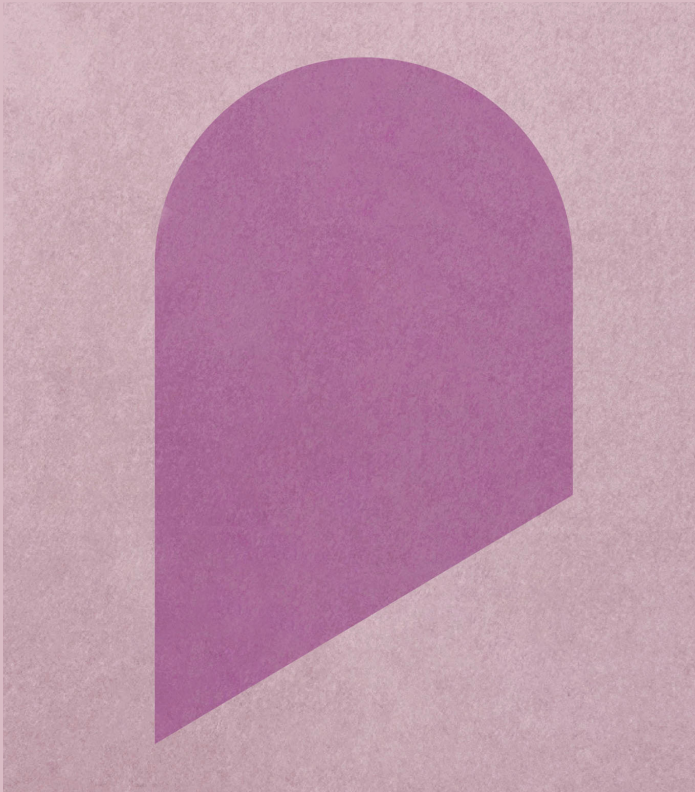


# Notting Hill Editions

2024–Spring 2025  
Rights Guide





Notting Hill Editions is an independent British publisher. The company was founded by Tom Kremer (1930-2017), champion of innovation and the man responsible for popularising the Rubik's Cube.

After a successful business career in toy invention Tom decided, at the age of eighty, to fulfil his passion for literature. In a fast-moving digital world Tom's aim was to revive the art of the essay, and to create exceptionally beautiful books that would be lingered over and cherished.

Hailed as 'the shape of things to come', the family-run press brings to print the most surprising thinkers of past and present. In an era of information-overload, these collectible pocket-size books distil ideas that linger in the mind.

[www.nottinghilleditions.com](http://www.nottinghilleditions.com)

## OUTRAGE

By Ian Nairn

Introduced by Travis Elborough

### OUTRAGE

*'Subtopia: a mean and middle state, neither town nor country, an even spread of abandoned aerodromes and fake rusticity, wire fences, traffic roundabouts, gratuitous notice-boards, car parks and Things in Fields.'*

Ian Nairn

Introduced by Travis Elborough



In June of 1955, the Architectural Press published a special issue called *Outrage*, edited by Ian Nairn. As one of Britain's most famously opinionated (and untrained) architectural critics, it came as no surprise that the issue opened with a prophecy of doom: 'that if what is called development is allowed to multiply at the present rate', then all can be expected is the subsequent loss of the individuality and spirit of Britain's natural, and urban, landscapes. Nairn coined this phenomenon 'Subtopia' and demonstrates it, throughout the issue, with mugshots of offending lampposts, arterial roads and garrotted trees.

**Ian Nairn** (1930–1983) was a British architectural critic and topographer.

**Travis Elborough** is the author of many books, including *Wish You Were Here: England on Sea* and *Atlas of Vanishing Places*, and winner of the Edward Stanford Travel Book Award in 2020.



Categories: *Popular Architecture / Culture / Travel*

Publication date: February 4, 2025

Pages: 190

ISBN Hardback: 9781912559633

Rights: *World exclusive in all formats and languages*

## THE CLEAREST EYE: Essays on Photography

By Michael Collins

Introduced by Will Self

### THE CLEAREST EYE

Essays on Photography

*'There is nothing as lonely as an ID photo. It is the ultimate act of isolation in a disinterested world, stripping away from the individual any social bonds.'*

Michael Collins

Introduced by Will Self



For many years, photographer Michael Collins had wondered what exactly it was that he found so mysterious about photography. In this series of linked pieces, Collins offers a reappraisal of humble – and often ubiquitous – photographic genres that he believes are worthy of greater understanding. From restoring abandoned photos, whose subjects are lost to time, to a quotidian history of the studio portrait; from tracing the origins of the panorama within the wider field of the history of art to an experiment in photographic portraiture using gorillas, Collins reveals what it is about photography that continues to fascinate us.

**Michael Collins** was the first contemporary art photographer to be exhibited at The British Museum. The recipient of numerous Arts Council England grants, his work is in many British and overseas collections including the V&A, The British Library, and other private collections. His most recent book of photography is *The Nuclear Sublime*.

**Will Self** is a writer, he lives in London.



Categories: *Photography / Essays*

Publication date: May 20, 2025

Pages: 192

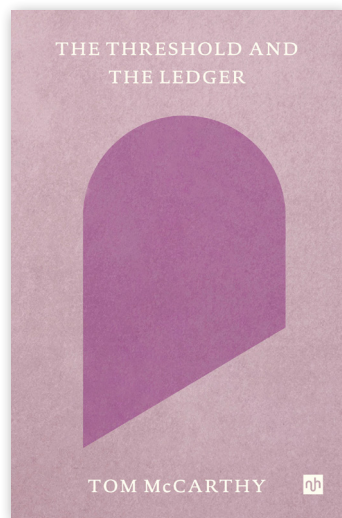
ISBN Hardback: 9781912559657

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## THE THRESHOLD AND THE LEDGER

By Tom McCarthy



© Nicole Stasser

Since her untimely death in 1973, Ingeborg Bachmann has come to be regarded as one of the twentieth century's most important German-language writers. Unpacking a single Bachmann poem, Tom McCarthy latches onto two of its central terms – the eponymous threshold and ledger – and takes off on a line of flight that carries the reader through the work of Franz Kafka, David Lynch, Anne Carson, Sappho and Shakespeare. Can writing be understood as an experience of the threshold, a limit- or boundary-state? A condition of ecstasy or ecstasis, standing outside of oneself? If so, then how might such experience be archived, jotted down, notated? And when the boundaries of the self are ruptured, who then might be said to be this ledger's author?

**Tom McCarthy** is a novelist whose work has been translated into more than twenty languages and adapted for cinema, theatre and radio. He won the inaugural Windham-Campbell Prize for Fiction, and two of his novels were Booker Prize finalists. He has held Visiting Professorships at the Royal College of Art London, Columbia University New York and Städelschule Frankfurt. He lives in Berlin.

Categories: *Literary Essay*  
 Publication date: *September 2, 2025*  
 ISBN Paperback: 9781912559671

Rights: *World exclusive in all formats and languages*

## WHAT WE TALK ABOUT WHEN WE TALK ABOUT CRIME

Jennifer Fleetwood



Over the past few decades, there has been a remarkable rise in the number of people who speak publicly about their experience of crime: bookshops heave with autobiographies by prisoners; Netflix and YouTube host interviews with serial killers and true-crime podcasts like *Criminal* often feature episodes focusing entirely on one person's narrative.

In this fascinating new book, British criminologist Jennifer Fleetwood examines a number of well-known 'crimes' which are known to us via a public, first-person account to try to make sense of the social, political and cultural consequences that this confessional impulse has on our lives. From Prince Andrew's disastrous *Newsnight* interview to the backlash that resulted from 'ISIS bride' Shamima Begum's 2019 testimony in *The Times*, Fleetwood shows us what really happens when we tell stories about crime and who benefits from all this storytelling.

**Jennifer Fleetwood** is a Senior Lecturer in Criminology at the University of Goldsmiths, London.

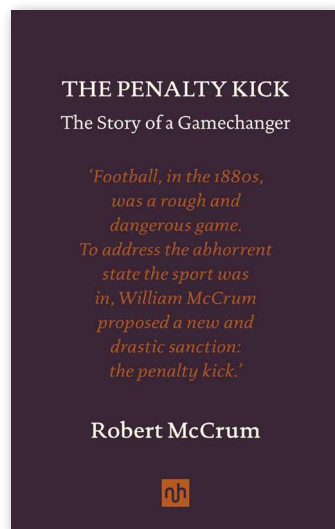
Categories: *Popular Criminology, True Crime, Popular Sociology*  
 Publication date: *September 3, 2024*  
 Pages: 152

ISBN Paperback: 9781912559534  
 Rights: *World exclusive in all formats and languages*



## THE PENALTY KICK: The Story of a Gamechanger

Robert McCrum



Football, in the 1880s, was a rough and often dangerous game. As a result William McCrum, the heir to a linen fortune and a keen amateur goalkeeper in Co. Armagh, Northern Ireland, proposed a new and drastic sanction: a penalty kick that would admonish anyone – and their team – for foul play. At first the International Football Board resisted ‘the Irishman’s Motion’ as a restriction that would curb the players’ freedom of expression, but the Penalty Kick was adopted in 1891 to almost immediate acclaim among fans and players.

An enthralling portrait of a lost age, *The Penalty Kick* looks at the history and meaning of an extraordinary phenomenon while examining the Penalty Kick’s psychological – even philosophical grip – on our imaginations, with its distillation of risk and chance into an all-or-nothing moment.

**Robert McCrum** is a writer and editor whose most recent book, *Shakespearean*, was published to great acclaim in 2021. He was the editor-in-chief of Faber & Faber and literary editor of the *Observer*.

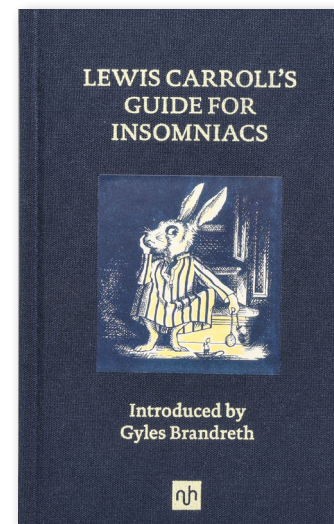
Categories: *Social and Cultural History / Memoir / Sport*  
Publication date: *October 8, 2024*  
Pages: 168

ISBN Hardback: 9781912559572  
Rights: *World exclusive in all formats and languages*

## LEWIS CARROLL’S GUIDE FOR INSOMNIACS

By Lewis Carroll

Introduced by Gyles Brandreth



‘The dilemma my friends suppose me to be in,’ writes the author of *Alice’s Adventures in Wonderland*, ‘has, for its two horns, the endurance of a sleepless night, and the adoption of some recipe for inducing sleep.’ In this delightful book – the perfect gift for all insomniacs – are collected a splendid variety of puzzles, rhymes, limericks and calming calculations guaranteed to keep you entertained as you search for the elusive rabbit-hole of a good night’s sleep.

**Lewis Carroll** (1832–1898), whose real name was Charles Lutwidge Dodgson, was an English author, poet, mathematician, illustrator, photographer, inventor and insomniac. Most famous for writing *Alice’s Adventures in Wonderland* (1865), he was also noted for his love of puzzles and wordplay.

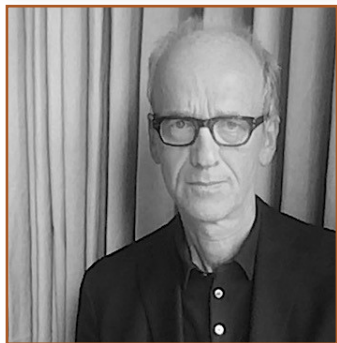
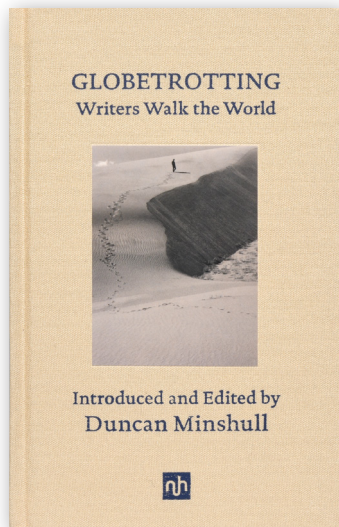
**Gyles Brandreth** is a writer, broadcaster, performer and former MP who has been a devotee of Lewis Carroll since the age of seven. In 2023, with descendants of the Dodgson family, he unveiled a plaque at Folly Bridge in Oxford commemorating the 1862 boat trip when the story of Alice’s adventures was first told.

Categories: *Literary Gift / Puzzles / Games Wordplay*  
Publication date: *March 7, 2024*  
Pages: 96  
ISBN Hardback: 9781912559596

Rights: *World exclusive in all formats and languages in the introduction and the arrangement of the selection; non-exclusive in the selection*

## GLOBETROTTING: Writers Walk the World

Edited and Introduced by Duncan Minshull



Following on from the huge success of *Beneath My Feet: Writers on Walking and Sauntering: Writers Walk Europe*, the UK's 'laureate of walking' Duncan Minshull brings together the recorded footfalls of over fifty walker-writers who have travelled the world's seven continents. From the 1500s to current times come a memorable band of explorers and adventurers, scientists and missionaries, pleasure-seekers and literary drifters recalling their experiences and asking themselves a compelling question – why travel this way in the first place? With contributions from Herman Melville, Edith Wharton, Rachel Carson, Jean Pierre Clébert, Colin Thubron, William Boyd and many more.

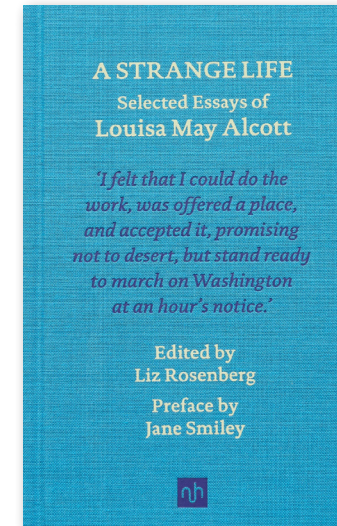
**Duncan Minshull** is a freelance audio producer and anthologist, and formerly a senior producer at BBC Radio where he commissioned and produced 'Book of the Week', 'Book at Bedtime', 'The Essay', and 'Short Story'.

Categories: *Literary Anthology / Walking*  
Publication date: April 2, 2024  
Pages: 176  
ISBN Hardback: 9781912559459

Rights: World exclusive in all formats and languages in the introduction; non-exclusive in the selection.

## A STRANGE LIFE: Selected Essays of Louisa May Alcott

Edited and Introduced by Liz Rosenberg,  
Preface by Jane Smiley



Louisa May Alcott is, of course, best known as the author of *Little Women* (1868). But she was also a noted essayist who wrote on a wide range of subjects, including her father's failed utopian commune, her experience as a young woman sent to work in service to alleviate her family's poverty and of being an army nurse during the American Civil War. As with her famous novel, Alcott writes these essays with clear observation, unforgettable scenes and one of the sharpest wits in American literature. Published together for the first time, this delightful selection shows us another side to one of our most celebrated writers.

**Liz Rosenberg** is the author of *House of Dreams: A Biography of L. M. Montgomery* and *Sorrows, Scribbles and Russet Leather Boots: A Biography of Louisa May Alcott*. She is a Chancellor Award-winning professor of English at the State University of New York at Binghamton.

**Jane Smiley** is the author of over twenty novels, including *A Thousand Acres*, which was awarded the Pulitzer Prize, and the Last Hundred Years Trilogy: *Some Luck*, *Early Warning*, and *Golden Age*.

Categories: *Literary Essays / Memoir / Literary Anthology / Gift*  
Publication date: October 26 2023  
Pages: 168  
ISBN Hardback: 9781912559435

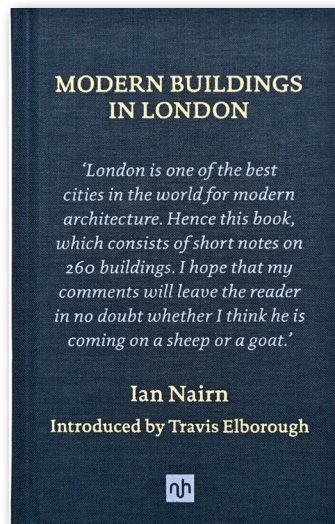
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## MODERN BUILDINGS IN LONDON

Ian Nairn

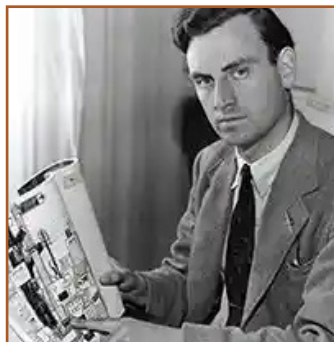
Introduced by Travis Elborough



As one of the few architectural critics to eschew purely aesthetic modes of analysis, Ian Nairn's timeless books on modern urban cities have been hailed as some of the most significant writing about contemporary Britain, while also being praised as alternative 'guidebooks' for curious travellers. First published in 1964, *Modern Buildings in London* celebrates the character of buildings that were immediately recognisable as 'modern' in 1964, many of which were not the part of the well-known landscape of London but instead were gems that Nairn stumbled across.

**Ian Nairn** (1930–1983) was a British architectural critic and topographer who coined the term 'subtopia' for the areas around cities that had in his view been failed by urban planning, losing their individuality and spirit of place.

**Travis Elborough** is the author of many books, including *Wish You Were Here: England on Sea* and *Atlas of Vanishing Places*, winner of Edward Stanford Travel Book Award in 2020.

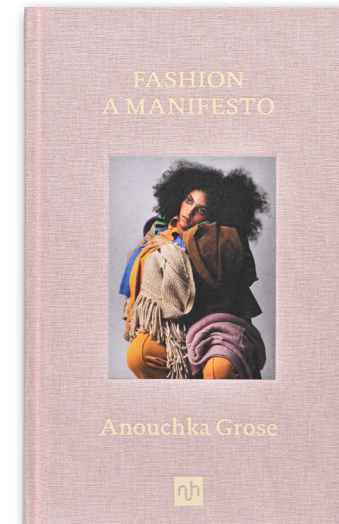


Categories: *Popular Architecture, Culture, Travel*  
 Publication date: *September 5, 2023*  
 Pages: 288

ISBN Hardback: *9781912559510*  
 Rights: *World exclusive in all formats and languages*

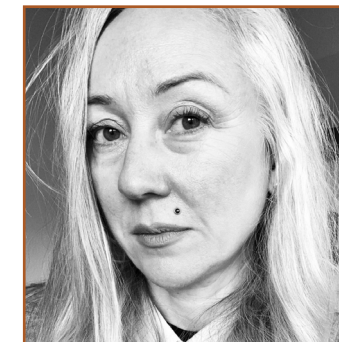
## FASHION: A Manifesto

Anouchka Grose



*Fashion: A Manifesto* takes a look at the psychology of fashion in order to unpick the hold it has on so many of us. On the one hand clothes can help you out with embodied life by concealing the bits you feel ashamed of and accentuating the bits you're proud of. But like gambling, fashion keeps us captivated by treating us badly, trapping us in a cycle of promises and dashed hopes by suggesting that new clothes will help us to like ourselves more. And while it's easy to dismiss fashion as elitist and wasteful, isn't it also fascinating, exciting and perhaps sometimes even radical – not to mention surprisingly egalitarian? Taking us on a journey from the court of Louis XIV to TikTok's avant apocalypse, *Fashion: A Manifesto* scrutinises fashion to open up questions about the ways in which it works both for and against us.

**Anouchka Grose** is a psychoanalyst and writer and a member of The Centre for Freudian Research, where she regularly lectures. Her non-fiction books include *No More Silly Love Songs* and *A Guide to Eco-Anxiety*. She is also extremely fashionable.



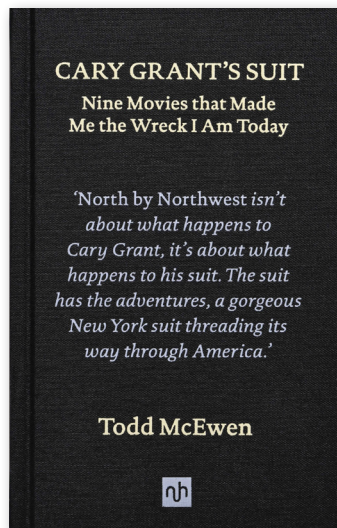
Categories: *Popular Psychology/ Popular History/Fashion*  
 Publication date: *April 4, 2023*  
 Pages: 168

ISBN Hardback: *9781912559497*  
 Rights: *World exclusive in all formats and languages*  
 Rights Sold: *Italian*



## CARY GRANT'S SUIT: Nine Movies That Made Me the Wreck I am Today

Todd McEwen



‘Todd McEwen not only has a black belt in comedy, he can turn a phrase on two wheels and blow diamond dust out of the exhaust pipe.’ – *Tom Robbins*

Todd McEwen grew up in Southern California, so his head was hopelessly messed with by the movies. As the son of relatively NORMAL PEOPLE, Todd had no in with Hollywood, a mere thirteen miles away, yearn and try as he might. This is a kid who loved the movies so much, he got up at 4.30 in the morning to watch Laurel and Hardy. A kid who insisted on his birthday that his father project 8mm cartoons onto the family’s dining room curtains so they could be slowly parted, just like at a real cinema. This is a kid who, years later, watched Chinatown over sixty times. A love letter to old Hollywood, this is a book for anyone interested in film.

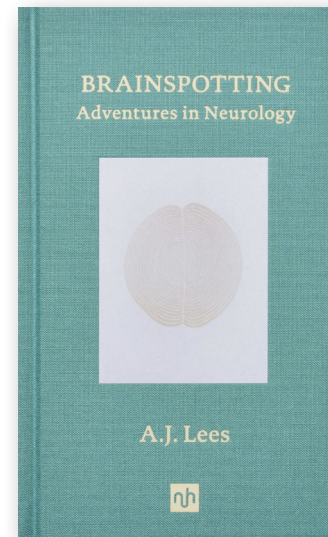
**Todd McEwen’s** novels include *Fisher’s Hornpipe*, *McX: A Romance of the Dour*, *Who Sleeps with Katz*, and *The Five Simple Machines*.

Categories: *Film, Memoir, Humour*  
Publication date: *February 28, 2023*  
Pages: *168*

ISBN Hardback: *9781912559404*  
Rights: *World exclusive in all formats and languages*

## BRAINSPOTTING: Adventures in Neurology

A. J. Lees



*Brainspotting (noun): a powerful, and simultaneous, form of diagnosis and treatment.*

As a trainee doctor, Andrew Lees was enthralled by neurologists who combined the precision of mathematicians, the scrupulosity of entomologists and the solemnity of undertakers in their diagnoses and treatments. Today, this kind of ‘holistic neurology’ is on the brink of extinction. In this brilliant new book, Andrew Lees takes us on a kind of Sherlock Holmes tour of neurology, giving the reader insight into the deep analytical tools that the best neurologists still rely on to diagnose patients: to heal minds and to fix brains.

**Dr Andrew Lees** is a Professor of Neurology at the National Hospital, London. He is one of the three leading Parkinson’s disease researchers in the world and is the author of several books, including *Ray of Hope*, *The Silent Plague*, *Mentored by a Madman* and *Brazil That Never Was*.

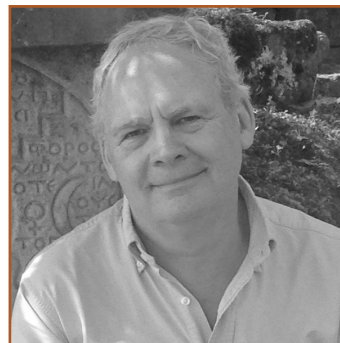
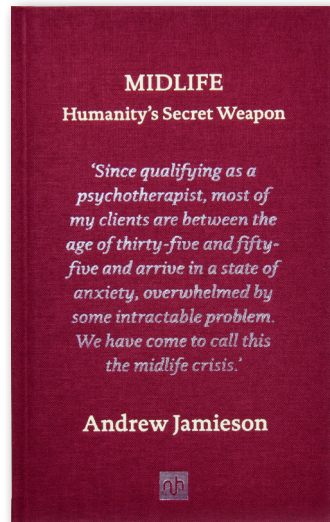
Categories: *Popular psychotherapy, popular philosophy, popular science*  
Publication date: *March 22, 2022*  
Pages: *184*

ISBN Hardback: *9781912559381*  
Rights: *World exclusive in all formats and languages*

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## MIDLIFE: Humanity's Secret Weapon

Andrew Jamieson



Only two species of mammal have a post-reproductive life that lasts longer than their reproductive life – the killer whale and *Homo sapiens* – and the evolutionary purpose of our extended years remains a mystery. Psychoanalyst Carl Jung, however, observed that successful cultures find an equilibrium between the energy of those in the ego-driven first half of life and the wisdom of those in the second, but to make it to that second half of life, we need to traverse the dreaded 'middle years'. Drawing on history, psychology, science and literature, Jamieson shows how ubiquitous, how crucial and how misunderstood the 'midlife crisis' is, and the devastating consequences for society at large if we continue to regard it as something we can, and should, avoid.

**Andrew Jamieson** trained at the Bath Centre for Psychotherapy and Counselling and received an MA in Humanistic and Integrative Psychotherapy at Middlesex University. He lectures and writes widely on a series of subjects, including psychotherapy's interconnection with philosophy, music and literature.

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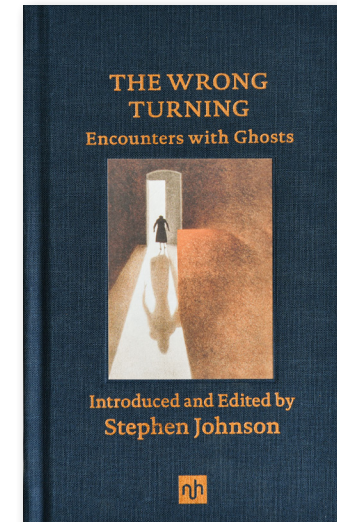
Categories: *Popular psychotherapy, popular philosophy, popular science*  
Publication date: May 10, 2022  
Pages: 192

ISBN Hardback: 9781912559381  
Rights: *World exclusive in all formats and languages*

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## THE WRONG TURNING: Encounters with Ghosts

Stephen Johnson



A curated selection of chilling ghost stories from world literature, introduced and edited by broadcaster Stephen Johnson. What these tales of the supernatural have in common is the theme of taking a 'wrong turning' in which the protagonists are made to face their darkest fears. In the spirit of a fireside storyteller, each tale has an afterword by Stephen Johnson, to suggest what the story might really be telling us.

Old favourites include M.R. James, Bram Stoker, Emily Bronte, and Alexander Pushkin. With such expert guides, who knows what we will be led to encounter in the haunted chambers of our minds?

**Stephen Johnson** has taken part in several hundred radio programmes and documentaries. He is also presenter on the Classic Arts podcast series *Archive Classics*. He is the author of several books including *The Eighth: Mahler and the World in 1910* (Faber) and *How Shostakovich Changed My Mind* (NHE)

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Categories: *Ghost stories/Literary anthology*  
Publication date: October 5, 2021  
Pages: 184  
ISBN Hardback: 9781912559305

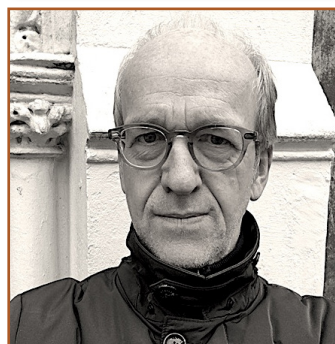
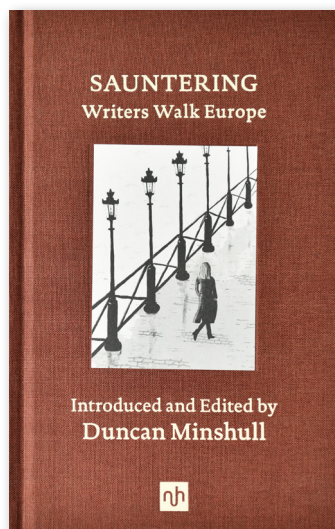
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## SAUNTERING: Writers Walk Europe

Introduced and Edited by Duncan Minshull



*Sauntering* features sixty walker-writers - classic and current - who roam Europe by foot. Twenty-two countries are traversed. We join Henriette D'Angeville, the second woman to climb Mont Blanc; Nellie Bly roaming the trenches of the First World War; Werner Herzog on a personal pilgrimage through Germany; Hans Christian Andersen in quarantine; Joseph Conrad in Cracow; Rebecca Solnit re-imagining change on the streets of Prague; and Robert Macfarlane dropping deep into underground Paris.

'*Sauntering* is full of those free-associations in place and space that are the very essence of walking pursued as a writerly act, and writing undertaken as an ambulatory art. The perfect companion for a summer ramble, or a winter fireside.' – *Will Self*

**Duncan Minshull**, described as 'the laureate of walking' is a freelance audio producer and anthologist. His publications include the bestselling *Beneath My Feet: Writers on Walking* (Notting Hill Editions); *While Wandering* (Vintage); and *The Burning Leg* (Hesperus Press).

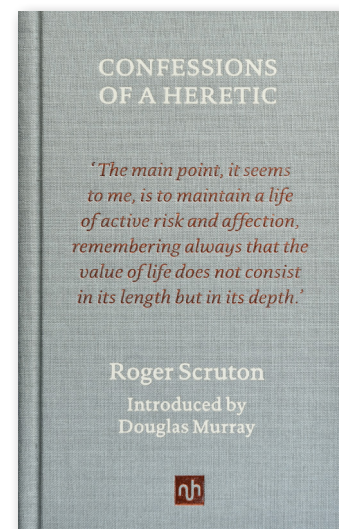
Categories: *Literary/Wellbeing*  
Publication date: *March 9, 2021*  
Pages: *160*  
ISBN Hardback: *9781912559244*

Rights: *World exclusive in all formats and languages in the introduction; non-exclusive in the selection.*

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## CONFESSIONS OF A HERETIC - Revised Edition

Roger Scruton  
Introduced by Douglas Murray



A collection of provocative essays by the philosopher and political thinker Roger Scruton. Each 'confession' reveals aspects of the author's thinking that his critics would have advised him to keep to himself. Scruton challenges popular opinion on key issues: what can we do to protect Western values against Islamic extremism? Why is the Nation State worth preserving? How should we achieve a timely death against the advances of modern medicine?

With a new introduction by bestselling author and commentator **Douglas Murray**, this selection offers guidance to a new generation of readers.

**Roger Scruton** (1944–2020) was a philosopher, polemicist, and author of over 40 books, many of which have been translated. He was a Fellow of the Royal Society of Literature and in 2016 he was knighted for services to 'philosophy, teaching and public education'.

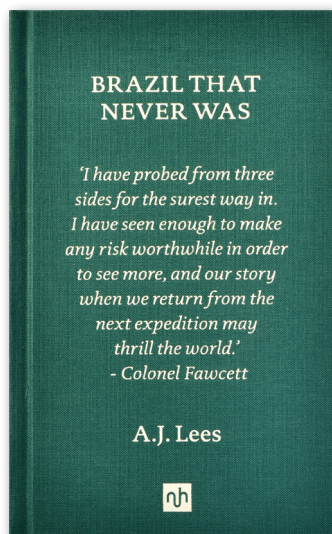
Categories: *Politics/Culture*  
Publication date: *June 10, 2021*  
Pages: *208*  
ISBN Hardback: *9781912559343*

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Rights Sold: *Italian, Portuguese, German, Czech, Spanish*



## BRAZIL THAT NEVER WAS

A.J. Lees



When the eminent neurologist Andrew Lees was a boy, he came across a tattered copy of *Exploration Fawcett*. It told the true story of Colonel Fawcett, a British explorer who in 1925 had gone in search of a lost city in the Amazon, and never returned. The riveting tale of Fawcett's encounters with deadly animals and hostile tribes and the many who lost their own lives when they went in search of him, inspired the young Lees to believe that there were still earthly places where one could 'fall off the edge'.

Years later, Lees set off in search of the mysterious figure of Fawcett. What he found exceeded his wildest imaginings. Part travelogue, part memoir, Lees portrays an elusive Brazil, and a flawed explorer whose doomed mission ruined lives.

**Andrew Lees** is the recipient of numerous awards, and is the author of several critically acclaimed books including the NHE bestselling *Mentored by a Madman: The William Burroughs Experiment*.

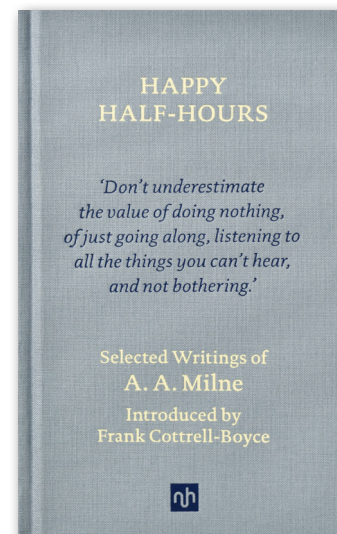


Categories: *Travel/Memoir*  
Publication date: *September 15, 2020*  
Pages: 152  
ISBN Hardback: 9781912559213

Rights: *World exclusive in all formats and languages*

## HAPPY HALF HOURS: Selected Writings of A A Milne

Introduced by Frank Cottrell Boyce



A delightful selection of articles by the ever-popular A.A. Milne, best known as the author of the classic Winnie-the-Pooh stories.

A.A. Milne had a talent for regularly turning out a thousand whimsical words on lost hats and umbrellas, tennis, dogs, dotty maids, the English obsession with rank and titles, cheap cigars, and any amount of life's other little difficulties.

This selection of Milne's articles, spanning over four decades of his life from 1910 to 1952, are collected for the first time in this volume, including his passionately argued writings on pacifism.

**Frank Cottrell Boyce** is a children's novelist who won the Carnegie Medal for *Millions* in 2004 and the Guardian Children's Fiction Prize for *The Unforgotten Coat* in 2013. *Millions* was made into a film by Danny Boyle. His other books include *Framed*, *Cosmic*, and *The Astounding Broccoli Boy*. Cottrell Boyce's films include *Goodbye Christopher Robin* (2017), about the lives of A.A. Milne and his family.



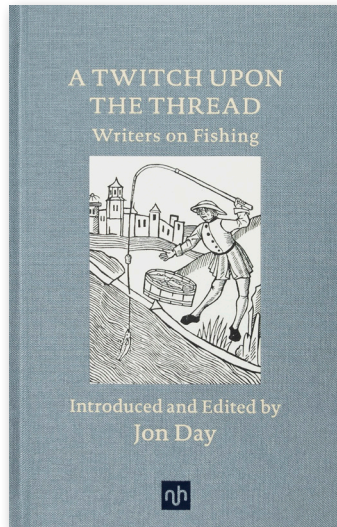
Categories: *Literature/Humour*  
Publication date: *October 20, 2020*  
Pages: 180  
ISBN Hardback: 9781912559053

Rights: *World exclusive in all formats and languages in the introduction; non-exclusive in the selection.*

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## A TWITCH UPON THE THREAD: Writers on Fishing

Introduced and Edited by Jon Day



The best fishing writing is never only about fishing, and the writers collected in this anthology use angling as a way to write about love, loss, faith, and obsession. This is a collection of fishing writing ranging from medieval times to the present, taking the reader from riverbank to open ocean, from the shore to the depths. Read it and be hooked.

Includes contributions from Virginia Woolf, Charles Dickens, Oto Pavel, Arthur Ransome, George Orwell, Gerard Manley Hopkins, and dozens more.

**Jon Day** is a writer, academic, and angler. His essays and reviews have appeared in the *London Review of Books*, the *New York Review of Books*, *Times Literary Supplement*, and many others. He is also a regular book critic for the *Financial Times* and the *Telegraph*. His first book, *Cyclogeography: Journeys of a London Bicycle Courier*, was published by Notting Hill Editions in 2015.



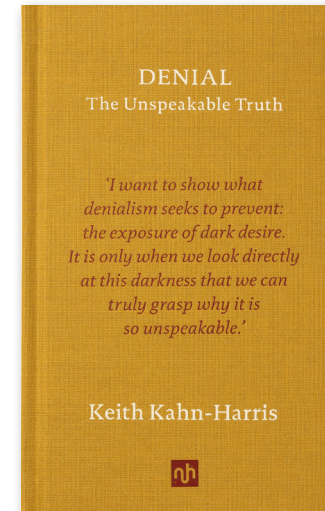
Categories: *Literary Anthology/Nature*  
Publication date: May 2, 2019  
Pages: 168  
ISBN Hardback: 9781912559138

Rights: World exclusive in all formats and languages in the introduction; non-exclusive in the selection.

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## DENIAL: The Unspeakable Truth

Keith Kahn-Harris



Denialism comes in many forms, often dressed in the garb of scholarship or research. It's certainly insidious and pernicious, but what if, as Keith Kahn-Harris asks, it actually cloaks much darker, unspeakable, desires? If denialists could speak from the heart, what would we hear?

Kahn-Harris sets out not to unpick denialists' arguments, but to investigate what lies behind them. The conclusions he reaches are shocking and uncomfortable. In a world of 'fake news' and 'post-truth', are the denialists about to secure victory?

**Dr Kahn-Harris** has researched and published widely on heavy metal music and culture, and the British Jewish community. He also writes about politics, society and culture. A sociologist by training, Kahn-Harris lectures at Leo Baeck and Birkbeck Colleges. He runs the European Jewish Research Archive at the Institute for Jewish Policy Research.



Categories: *Sociology / Politics*  
Publication date: September 13, 2018  
Pages: 202  
ISBN Hardback: 9781910749968

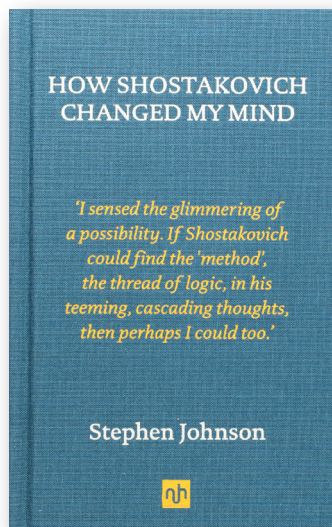
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## HOW SHOSTAKOVICH CHANGED MY MIND

Stephen Johnson



BBC music broadcaster Stephen Johnson explores the power of Shostakovich's music during Stalin's reign of terror, and writes of the extraordinary healing effect of music on sufferers of mental illness. Johnson looks at neurological, psychotherapeutic and philosophical findings, and reflects on his own experience, where he believes Shostakovich's music helped him survive the trials and assaults of bipolar disorder.

Johnson draws on interviews with the members of the orchestra who performed Shostakovich's *Leningrad Symphony* at the time of the siege of Leningrad, during which almost a third of the population starved to death. In the end, this book is a reaffirmation of a kind of humanist miracle: that hope could be reborn in a time when, to quote the writer Nadezhda Mandelstam, there was only 'Hope against Hope'.

**Stephen Johnson** is an award-winning broadcaster, composer and writer.

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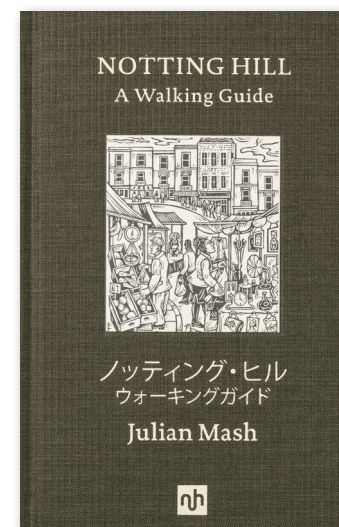
Categories: *Music / History*  
Publication date: *March 26, 2020*  
Pages: *172*  
ISBN Hardback: *9781910749456*

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## NOTTING HILL: A Walking Guide

Julian Mash



A delightful English/Japanese pocket-sized guide to London's most popular district.

Through four walks, London writer Julian Mash uncovers the history, culture and fascinating characters that have made Notting Hill so iconic.

Beautifully laid out including several photographic images and four hand-drawn maps, the guide will appeal to both tourists and residents alike.

This guide taps into the burgeoning interest in literary walks and psychogeography, made popular by writers such as Ian Nairn, Iain Sinclair and Matthew Beaumont.

**Julian Mash** has lived and worked in Notting Hill for over a decade, half of which he spent working at The Travel Bookshop, the inspiration for the bookshop in the film *Notting Hill*. He is the author of *Portobello Road: Lives of a Neighbourhood* and was the recipient of the RSL Jerwood Award for non-fiction.

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Categories: *Literature / Guidebook*  
Publication date: *July 10, 2018*  
Pages: *172*  
ISBN Hardback: *9781910749944*

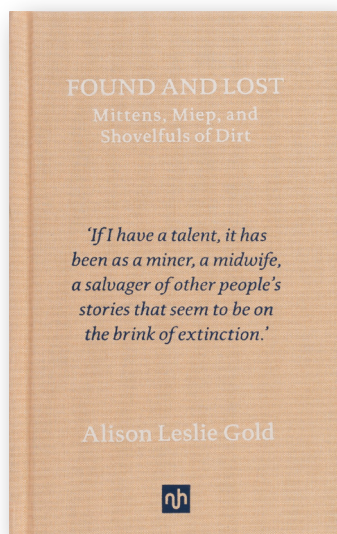
ISBN Hardback: *9781910749944*  
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## FOUND AND LOST Mittens, Miep, and Shovelfuls of Dirt

Alison Leslie Gold



A luminous memoir from the Holocaust writer Alison Leslie Gold, told through a series of letters to the living and the dead. Starting with her childhood experience of running her primary school 'Lost and Found' depot, Gold charts the origin of her need to save objects, stories, people – including herself – whom she has sensed to be on a road to perdition. The letters tell of her early activism; her descent into alcoholism and her subsequent recovery. *Found and Lost* is both a tender memorial to the extraordinary people in her life, and a compelling tale of redemption.

**Alison Leslie Gold's** works include *Anne Frank Remembered*, written with Miep Gies, *Memories of Anne Frank: Reflections of a Childhood Friend, A Special Fate* and *Fiet's Vase and Other Stories of Survival*. Her non-fiction work has received numerous tributes including a *Best of the Best Award*, a *Notable Book for a Global Society Award* and a *Christopher Award*.



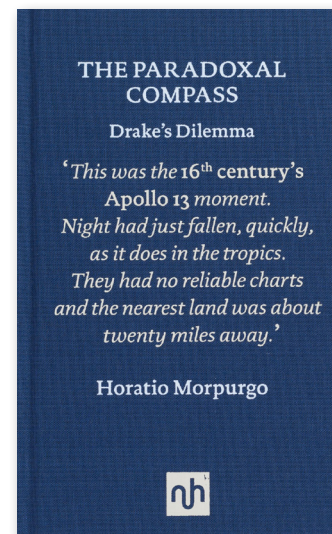
Categories: *Memoir / Literary: Letters*  
Publication date: *October 1, 2017*  
Pages: 220  
ISBN Hardback: 9781910749593

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## THE PARADOXAL COMPASS Drake's Dilemma

Horatio Morpurgo



*The Paradoxal Compass* is both historical narrative and environmental manifesto. As the modern world continues to plunder the 'infinite store' of the earth's riches, Morpurgo explores how our abusive relationship with the natural world began in the Age of Discovery. Morpurgo dramatizes the perilous hours during which Drake's Golden Hinde was stranded on a reef off the coast of Indonesia, and asks what was really at the heart of Drake's violent quarrel with Fletcher, the ship's chaplain.

**Horatio Morpurgo's** essays on the environment and on European affairs have appeared in many publications including *Arete*, *PN Review*, *London Magazine*, *Quarterly Review*, *Resurgence* and the *Ecologist*. He was involved in the campaign to set up the first Marine Protected Area in English waters in Lyme Bay.



'A gripping navigational narrative... a perfectly-formed treasure of a book.'  
– *Philip Hoare, author of Leviathan or the Whale*

Categories: *History / Environment*  
Publication date: *May 11, 2017*  
Pages: 192  
ISBN Hardback: 9781910749517

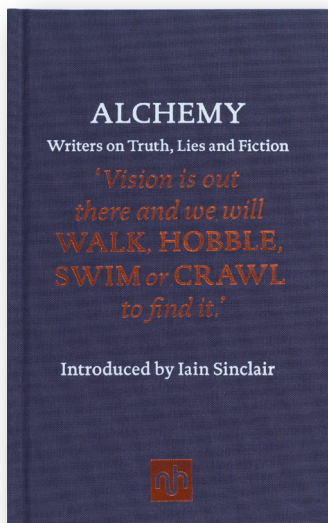
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## ALCHEMY

### Writers on Truth, Lies and Fiction

Introduced by Iain Sinclair

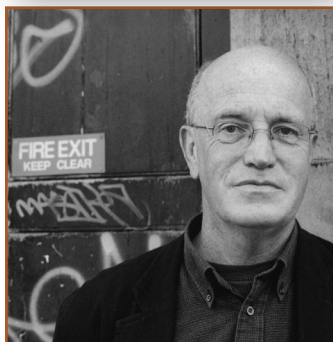


We live in a world of docu-drama, in which the 'real life' story is held in higher regard than fiction. Where does that leave the imagination?

Five writers grapple with reality and fiction, and the alchemical process of turning life into art. As Iain Sinclair frames it in his luminous introduction, they try to explain the impulse to write 'by way of personal anecdote, revelation, or hopeful punt in the dark.'

Contributors: Joanna Kavenna, Gabriel Josipovici, Benjamin Markovits, Partou Zia, Anakana Schofield.

**Iain Sinclair** is a writer and filmmaker. He has written several books of fiction and non-fiction, and is a fellow of the Royal Society of Literature.



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Categories: *Literary: Anthology*  
Publication date: *September 20, 2016*  
Pages: 176  
ISBN Hardback: 9781910749166

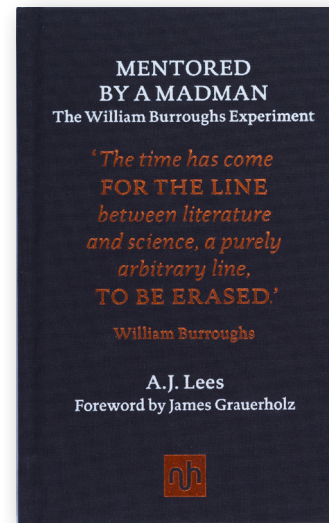
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## MENTORED BY A MADMAN

### The William Burroughs Experiment

A. J. Lees



In this extraordinary memoir, neuroscientist Andrew Lees explains how William Burroughs, author of *Naked Lunch* and troubled drug addict, played an unlikely part in his medical career.

Lees draws on Burroughs' search for an addiction cure to discover a groundbreaking treatment for shaking palsy, and learns how to use the deductive reasoning of Sherlock Holmes to diagnose patients. Lees follows Burroughs into the rainforest and under the influence of yagé (ayahuasca) gains insights that encourage him to pursue new lines of pharmacological research and explore new forms of science.

**Andrew Lees** is a Professor of Neurology at the National Hospital, London. He is the recipient of numerous awards and is one of the three most highly cited Parkinson's disease researchers in the world. Professor Lees is the author of several books.

'The inevitable comparison with the late, great Oliver Sacks is entirely just.' – *Raymond Tallis*



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Categories: *Memoir / Psychology / Science / Biography / Autobiography*  
Publication date: *May 26, 2016*  
Pages: 236  
ISBN Hardback: 9781910749104

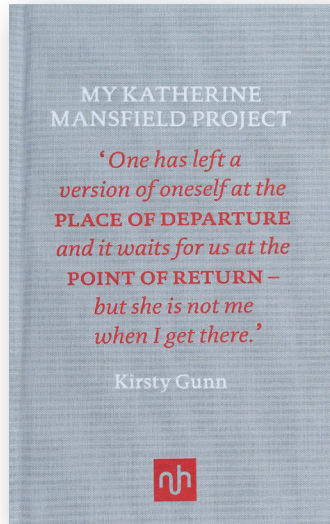
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## MY KATHERINE MANSFIELD PROJECT

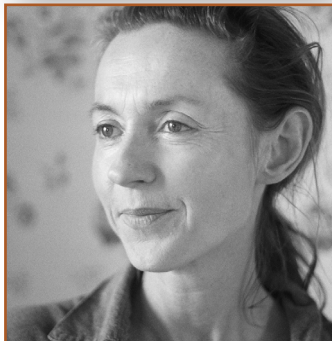
Kirsty Gunn



When Kirsty Gunn received a Randell Fellowship in 2009 she returned to spend the winter in Thornden, New Zealand, near the childhood home of Katherine Mansfield, the writer to whom she'd always felt most connected. She explores her own deep connection to a place of memories, and reflects on what it means to 'come home'.

'A beautiful and mood-provoking book...the writing went into my consciousness and I felt the loneliness, the sadness, the love and identification with Katherine Mansfield...It was beautiful.' – *Jane Campion*

**Kirsty Gunn** is the recipient of several awards and prizes including the *New York Times Notable Book Award*, and the *James Tait Black Memorial Prize*. She is Professor of Writing Practice and Study at The University of Dundee.



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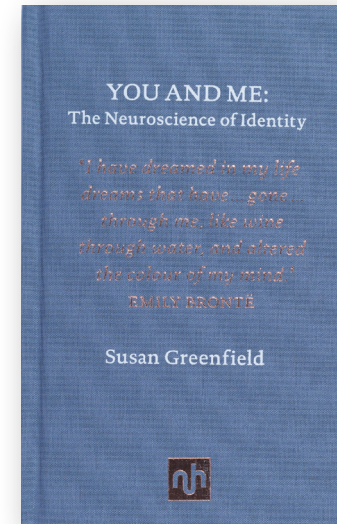
Categories: *Biography / Literature / Memoir*  
Publication date: *September 28, 2015*  
Pages: *148*

ISBN Hardback: *9781910749043*  
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## YOU AND ME The Neuroscience of Identity

Susan Greenfield



A fascinating look at the relationship between identity and neuroscience in the age of social media. Greenfield looks at the ways in which technology impacts our brains and sense of identity.

**Baroness Susan Greenfield CBE** is a British scientist, writer, broadcaster and member of the House of Lords. Specialising in the physiology of the brain, Greenfield researches the impact of 21st century technologies on the mind, how the brain generates consciousness and novel approaches to neurodegenerative diseases such as Alzheimer's and Parkinson's. Greenfield has written a range of books on issues relating to the mind and brain for the general reader.

'Asks good questions, describes intriguing facts and makes some interesting suggestions.' – *Financial Times*



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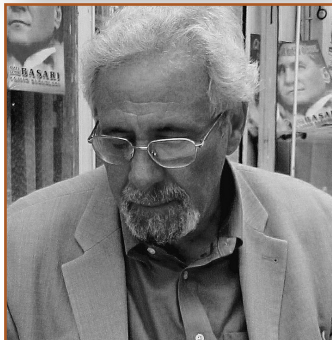
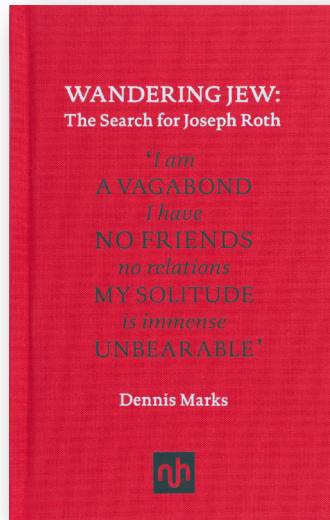
Categories: *Psychology / Science*  
Publication date: *November 11, 2011*  
Pages: *156*  
ISBN Hardback: *97819107903342*

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## WANDERING JEW The Search for Joseph Roth

Dennis Marks



In this revealing 'psycho-geography', Dennis Marks makes a journey through the eastern borderlands of Europe to learn about the elusive writer Joseph Roth and the world in which he lived. The result is a riveting and involving documentary that reunites Roth with his creative landscape.

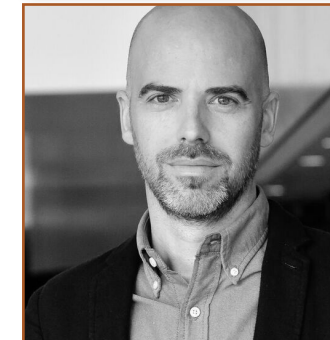
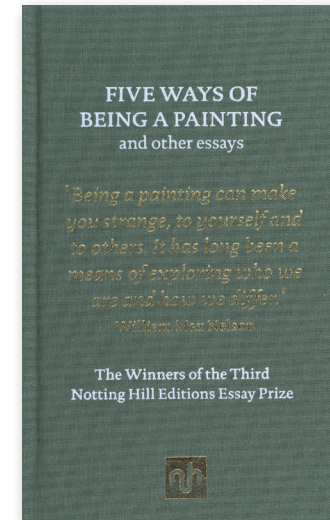
Joseph Roth, best-known as the author of the novel *The Radetsky March* and the non-fiction work, *The Wandering Jews*, was one of the most seductive, disturbing and enigmatic writers of the twentieth century. Born in 1894 in the Habsburg Empire in what is now Ukraine, and dying in Paris in 1939, he was a perpetual displaced person, a traveller, a prophet, a compulsive liar, and a man who covered his tracks. Through the Eastern borderlands of Europe, Dennis Marks explores the spiritual geography of a still neglected master and uncovers the truth about Roth's lost world.

**Dennis Marks** was an acclaimed television producer and broadcast executive. He died in 2015.

Categories: *History / Travel*  
Publication date: *January 1, 2011*  
Pages: *140*  
ISBN Hardback: *9781907903045*

Rights: *World exclusive in all formats and languages*

## FIVE WAYS OF BEING A PAINTING and other essays



William Max Nelson, winner of 2017 Essay Prize, photograph by Ken Jones

This collection brings together the six winners of the £20,000 Notting Hill Editions Essay Prize.

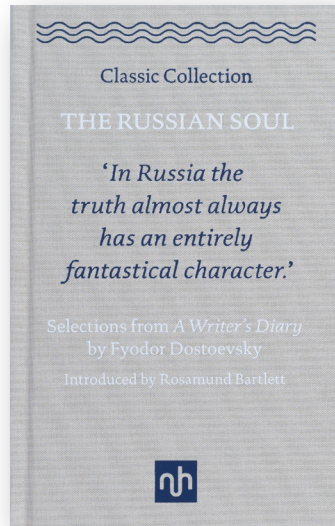
Covering an array of subjects, from the meaning of art to supermarket shopping, these pieces were chosen for their originality, literary style, and their ability to persuade.

Contributors: William Max Nelson, Laura Esther Wolfson, Garret Keizer, Karen Holmberg, Patrick McGuinness, and Dasha Shkurpela.

Categories: *Literary Collection*  
Publication date: *June 29, 2017*  
Pages: *172*  
ISBN Hardback: *9781910749203*

Rights: *World exclusive in all formats and languages as a collection*

**THE RUSSIAN SOUL**  
Selections from *A Writer's Diary* by  
Fyodor Dostoevsky, Intro by Rosamund Bartlett



Dostoevsky's immediate impulse for embarking on *A Writer's Diary* in 1873 was a desire to come into closer contact with his readers. Published in monthly instalments, it became a unique journalistic enterprise incorporating art and politics, intimate confession, criticism and short stories. Far more popular than his novels ever were, *The Diary* was Dostoevsky's favourite literary work and stands revealed as the work of a writer-activist and blogger *avant la lettre*, who sought to transform Russian society and humankind itself.

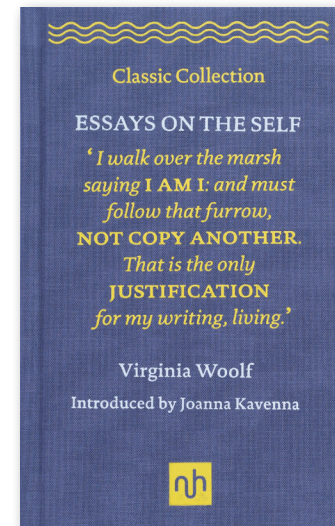
**Rosamund Bartlett** is a distinguished scholar and writer and has authored biographies of Tolstoy and Chekhov, as well as on Wagner and Shostakovich. Her new translation of *Anna Karenina* was published in 2014, and follows two anthologies of Chekhov stories and a volume of his letters.



Categories: *Literary: Anthology*  
Publication date: *September 1, 2017*  
Pages: *176*  
ISBN Hardback: *9781910749630*

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**ESSAYS ON THE SELF**  
Virginia Woolf  
Introduced by Joanna Kavenna



Throughout these 13 essays, Woolf celebrates the urgency of the present, which, she argues, must always take precedence over the past. Woolf discusses the rights of women, the revolutions of modernity, the future of the novel. She is eloquent on social inequality and the agony of war. She fights with demons, mocks those who mock her, and generally prevails.

**Joanna Kavenna** is a British novelist, essayist and travel writer. Her works include *The Ice Museum*, *Inglorious*, *A Field Guide to Reality* and *Zed*. Her short stories and essays have appeared in the *New Yorker*, the *London Review of Books*, *Arc*, the *Guardian* and the *New York Times*. She was named as one of the *Telegraph's* Best Writers under 40 in 2010.



Categories: *Literary: Anthology*  
Publication date: *January 1, 2014*  
Pages: *184*  
ISBN Hardback: *9781907903922*

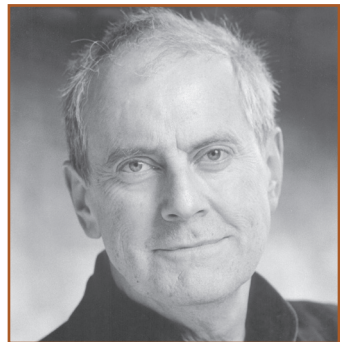
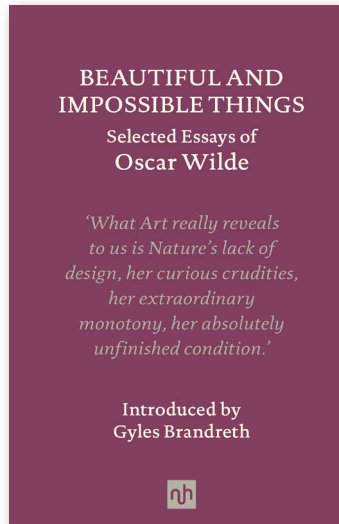
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## BEAUTIFUL AND IMPOSSIBLE THINGS

### Selected Essays of Oscar Wilde

Introduced by Gyles Brandreth



This new selection of essays by Oscar Wilde (1854-1900) demonstrates the varied aspects of his genius. Compiled from his lecture tours, newspaper articles, essays and epigrams, these writings show that beneath the trademark wit and love of paradox, Oscar Wilde was an original, skilled and remarkably modern writer.

**Gyles Brandreth** is a writer, broadcaster, actor, former MP and Government Whip. A reporter on the *One Show* on BBC 1 and a regular on Radio 4's *Just a Minute*, his many books include *The Oscar Wilde Mysteries* (published in 22 countries) and the No 1 best-seller *The 7 Secrets of Happiness*, as well as two volumes of political diaries. He is patron of the Oscar Wilde Society.

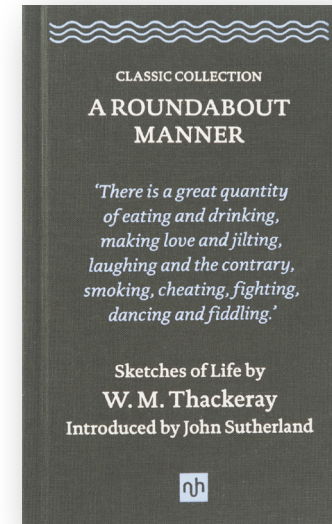
Categories: *Literary Collection*  
Publication date: July 1, 2018  
Pages: 228  
ISBN Hardback: 9781910749067

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## A ROUNDABOUT MANNER

### Sketches of Life by W.M. Thackeray

Introduced by John Sutherland



William Makepeace Thackeray has always been an author for those with discriminating literary palettes. Few would deny that he is the finest literary stylist of his time. Thackeray was at his most Thackerayan in what he called 'small beer chronicles': the little things in life. His style reached its highest pitch in essays, his cutting wit in journalism.

This is the first 'sampler' which covers all of Thackeray's versatile genius: his cartoons, his journalism, his carefully restrained sentimentality, his cutting satire, his essayism and what one could grandly call the Thackerayan world view - summed up in the foreword and afterword of his masterpiece, *Vanity Fair*.

**John Sutherland** is a British academic, newspaper columnist and author. He is the Lord Northcliffe Professor Emeritus at University College London. Professor Sutherland has written voluminously on Thackeray for fifty years.

Categories: *Literary Collection*  
Publication date: February 22, 2018  
Pages: 144  
ISBN Hardback: 9781910749920

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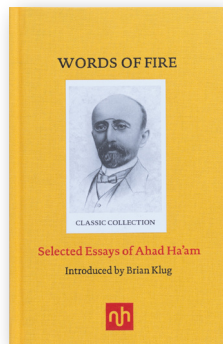
## Classic Collection

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### WORDS OF FIRE

Selected Essays of Ahad Ha'am

Introduced by Brian Klug



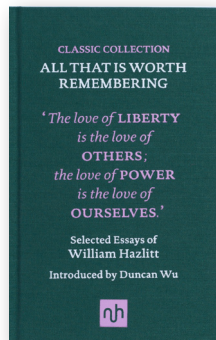
Ahad Ha'am is mainly remembered as the 'father of cultural Zionism'. But there was much more to the man and his thought. These essays show him to have been a brilliant exponent of the art of the essayist, a major literary figure and an original thinker. His ideas have a direct relevance today, both for confronting the future of Israel and Palestine and for thinking about cultural pluralism in a democratic society.

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ISBN: 9781910749029 Pages: 192  
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### ALL THAT IS WORTH REMEMBERING – William Hazlitt

Introduced by Duncan Wu



William Hazlitt was one of the greatest of essayists. He was a free-thinker, a non-conformist and a passionate advocate for anti-establishment causes at a time when to hold those views was dangerous. This collection brings together some of his most original essays: on liberty, the character of our leaders, corruption, factionalism, self-interest, and human nature.

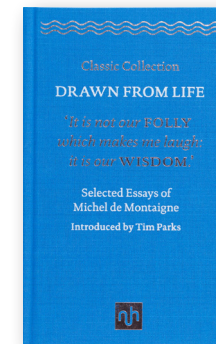
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ISBN: 9781907903946 Pages: 192  
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### DRAWN FROM LIFE

Selected Essays of Michel de Montaigne

Introduced by Tim Parks



A new selection of Montaigne's essays that explore themes of fear, courage, mortality and personal freedom. In his vivid introduction, Tim Parks sheds new light on this enduringly popular figure whose essays are 'so engaging, so seductive, that many readers will revel in their intimacy and irreverence without entirely grasping the challenge they throw down to us.'

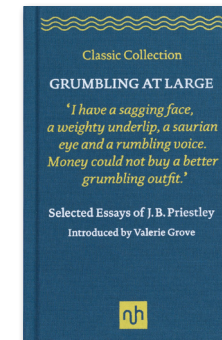
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ISBN: 9781910749234 Pages: 210  
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### GRUMBLING AT LARGE

Selected essays of J.B. Priestley

Introduced by Valerie Grove



A delightful and unusual selection of Priestley's essays, drawing on five decades of his writing. Witty, controversial and sometimes grumpy, Priestley's essays reveal the many faces of one of Britain's most distinguished writers.

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ISBN: 9781910749180 Pages: 192  
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